

**MINISTRY OF CULTURE**
**Virtual Alert for Stolen Cultural Property No. 208-2020-DRE/DGDP/VMPCIC/MC**
**ALERT DATA**

Year	Alert Date	Theft Code No.	Theft Date	Person Reporting
2020	15/09/2020	0000000243		MINISTRY OF CULTURE
<b>Reference Date</b>				
- Detected: 28/05/2020				
Department	Province	District	Complaint	
LIMA	LIMA	LIMA	In Progress	
Summary				
The Directorate of Recoveries of the General Directorate of the Defense of Cultural Heritage of the Ministry of Culture announces the theft and internet sale of six (06) documents with notarial deeds of sale of slaves, granted in Lima, years 1821-1832, related to the notarial funds of the General Archive of the Nation, Post Office, located in the district, province and department of Lima. Event detected on 28 May 2020.				
Reference				
Official Letter No. 099-2020-AGN/SG-OAJ Report No. 046-2020-AGN-DAH/ARPDPA-BJRC				
Name of the Property				
Civil Property- Building - Casa de Correos y Telégrafos de Lima – <i>(Building of the Lima Post and Telegraph House)</i> General Archive of the Nation				

**DATA ON THE PROPERTY CONCERNED**

No.	Register No.	Category	Type of Property	Denomination
1		Historical-Artistic	Miscellaneous Items	Document with deeds of sale of slave and will (1821).
2		Historical-Artistic	Miscellaneous Items	Document with deed of sale of slave.
3		Historical-Artistic	Miscellaneous Items	Document with deeds of sale of slaves (1821).
4		Historical-Artistic	Miscellaneous Items	Document with deeds of sale of slaves (1832).
5		Historical-Artistic	Miscellaneous Items	Document with deeds of sale of slaves (1832).
6		Historical-Artistic	Miscellaneous Items	Document with deeds of sale of slaves (1832).



## MINISTRY OF CULTURE

### Identification Card

#### GENERAL DATA

**Category:** Historical - artistic

**Description:**

A folio document, vertical direction, with handwriting in ferro-gallic ink, and stamp on paper; it has torn paper, folds and ink burn; the paper contains various stamps for different years: "[medallón] sello tercero, dos reales, años de mil ochocientos seis y ochocientos y siete", "Sirve para el reyn. del S.D. Fern. VII En los A. de 1814 y 1815", "Vale un cuartillo. Años de 1820 y 1821", "Habilitado, jurada por el rey la Constitución [...]", "30 de marzo [...]". (*"[medallion] third seal, two pence, years of one thousand eight hundred and six and eight hundred and seven," "It serves for the reyn. of S.D. Fern. VII in the Years of 1814 and 1815", "Worth a quart. Years of 1820 and 1821", "Authorized, sworn by the King the Constitution [...]", "30 March [...]"*). It contains a deed of sale of a female slave, before the scribe Ayllón Salazar, on 26 October 1821. It continues with the will of Fernando Bernardes that granted power to testate Juan Bernardes (06/09/1821), before the scribe Julián de Cubillas, executed on 12/09/1821, signed in Lima, 29 October 1821.

**Type of Property:** Miscellaneous Items.

**Denomination:** Document with deeds of sale of female slave and will (1821).

**Date Time:** Date Known                      **dd/mm:**                      **yyyy / yyyy-yyy:**                      1821

BEGINNING		END	
Type of Century:		Type of Century:	
Century:		Century:	

#### CODE

INC/MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:		Registration Code:	
Cataloguing Code:		Cataloguing Code:	

#### MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
0							

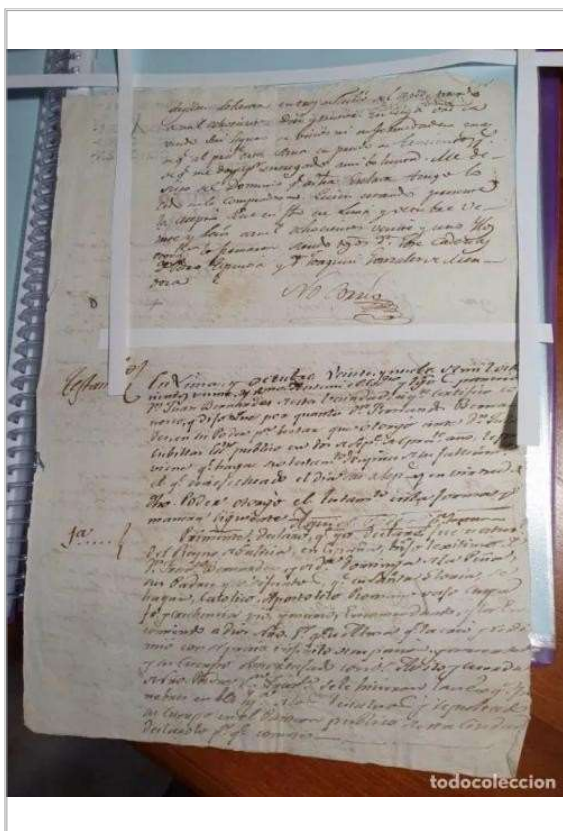


Image: Front View

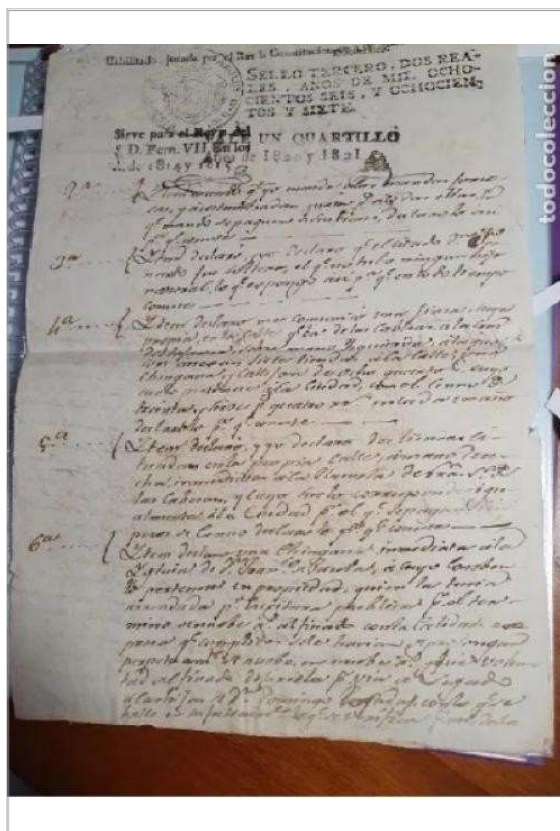


Image: Back View

## MINISTRY OF CULTURE

### Identification Card

#### GENERAL DATA

**Category:** Historical-Artistic

**Description:**

Document of a folio, vertical sense, with handwritten writing in ferro-gallic ink, and stamp on paper; presents dirt, stains, folds, oxidation, and perforations. The sealed paper shows: “[medallón] Sello Real. Sello sexto para los años de 1830 y 1831”. (*“[medallion] Royal Seal. Sixth seal for the years 1830 and 1831”*). The document shows parts of protocols (a power of attorney) and completes the sale of a slave named José Santos, for 100 pesos, which Mr. Rafael Vega makes to Mrs Josefa Gómez de la Peña; which is “free of diseases, in good health and without mortgage”. The folio does not show the name of the notary public who registered the document.

**Type of Property:** Miscellaneous Items

**Denomination:** Document with deed of sale of slave.

**Date Time:** Date known **dd/mm:** **yyyy / yyyy-yyyy:** 1830-1831

BEGINNING		END	
Type of Century:		Type of Century:	
Century:		Century:	

#### CODE

INC/MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:		Registration Code:	
Cataloguing Code:		Cataloguing Code:	

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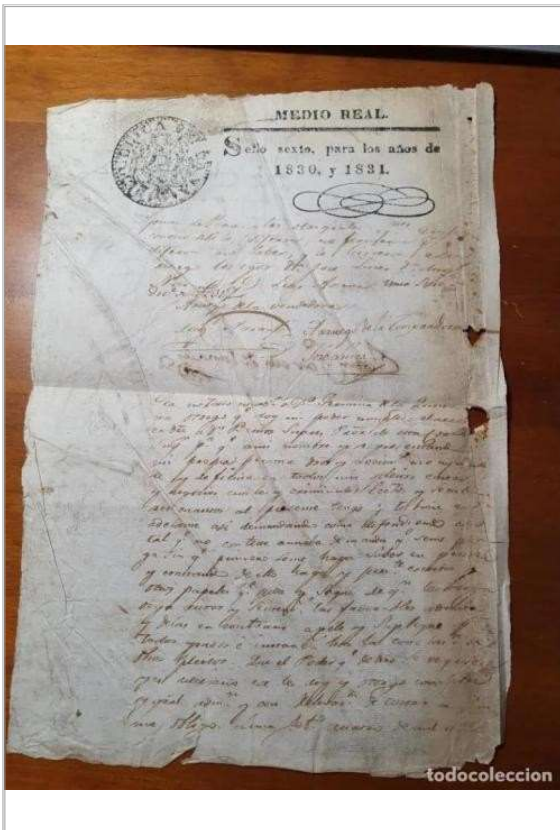


Image: Front View

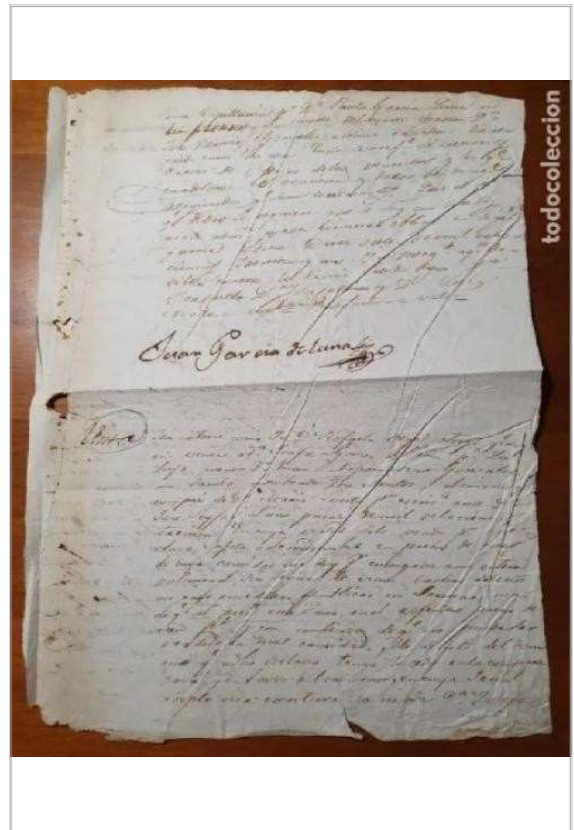


Image: Back View

**MINISTRY OF CULTURE**
**Identification Card**
**GENERAL DATA**
**Category** Historical-Artistic

**Description:**

Document of two folios, vertical sense, with handwritten writing in ferro-gallic ink, and stamp on paper; it presents irregular edges, deformation of support, as well as tears, stains, oxidation and burn by ferro-gallic ink. The first document deals with two sales; the first, made by Mrs María del Carmen Vallejo of some slaves: a black slave named Gertrudis, for 250 pesos, to Mrs Clara León; in addition, she sells a slave girl named Juana de la Cruz for 200 pesos, to Mrs. Nicolasa Chávez. The document dates from Lima, 5 June 1821. The second document deals with the sale of Mrs Ignacia Morales to Mrs Juana de la Cruz Portocarreño, of a black slave named Manuel, who does not specify what was paid, but the property of this, is ceded, on 27 June 1821. The deed was done before notary public Gaspar Jurado.

**Type of Property:** Miscellaneous Items

**Denomination:** Document with deeds of sale of slaves (1821).

**Date Time:** Date known **dd/mm:** **yyyy / yyyy-yyy:** 1821

BEGINNING		END	
Type of Century:		Type of Century:	
Century:		Century:	

**CODE**

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:		Registration Code:	
Cataloguing Code:		Cataloguing Code:	

**MEASUREMENTS**

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
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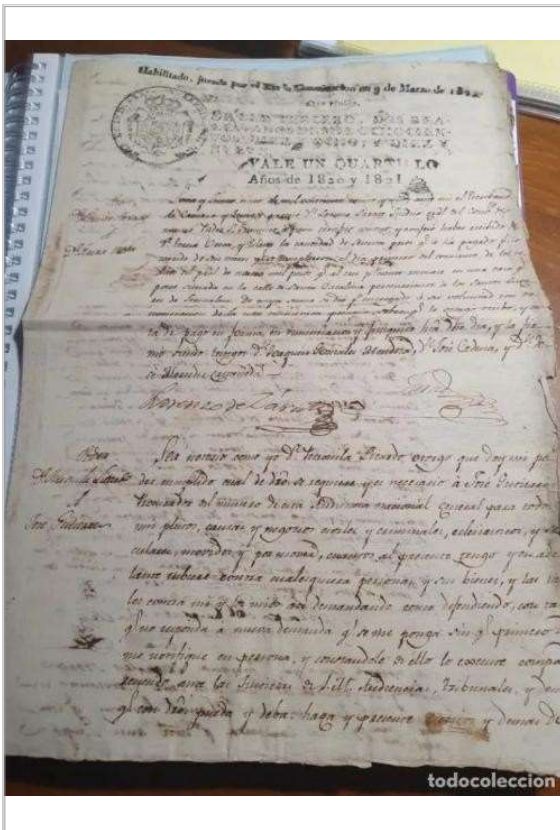


Image: Folio 1, front view

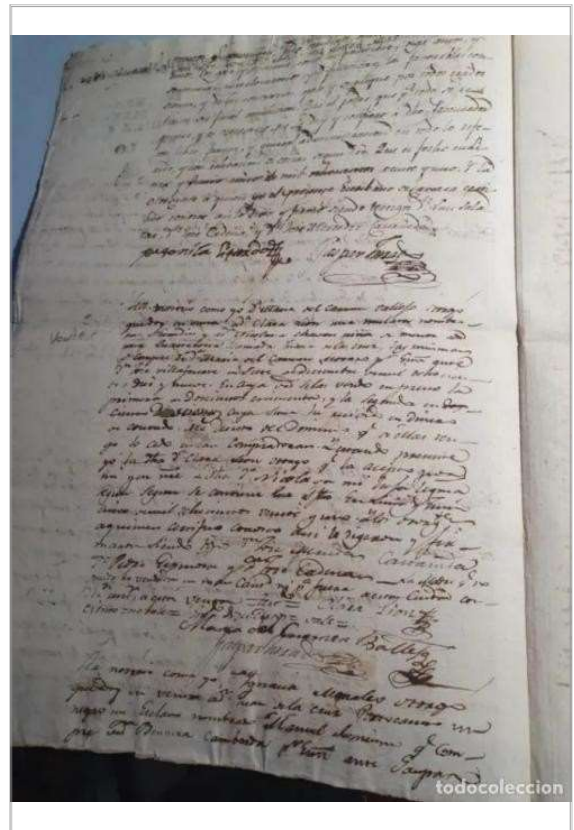


Image: Folio 1, back view

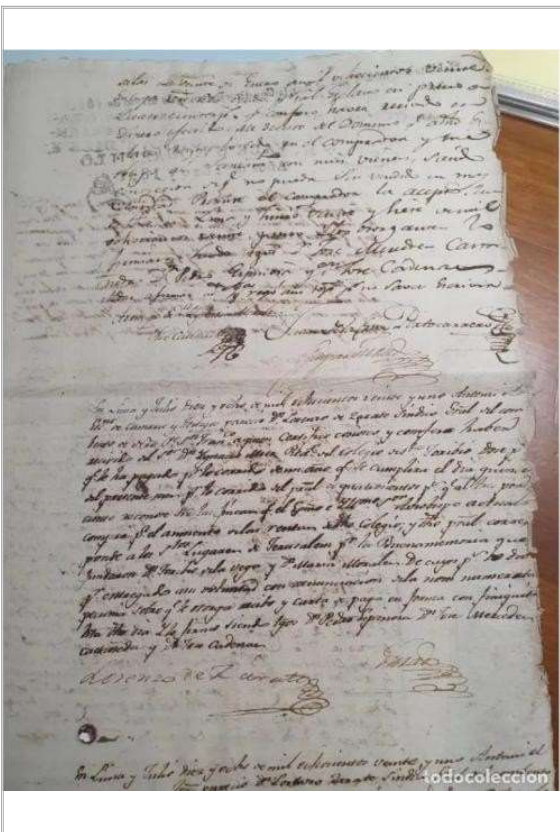


Image: Folio 2, front view

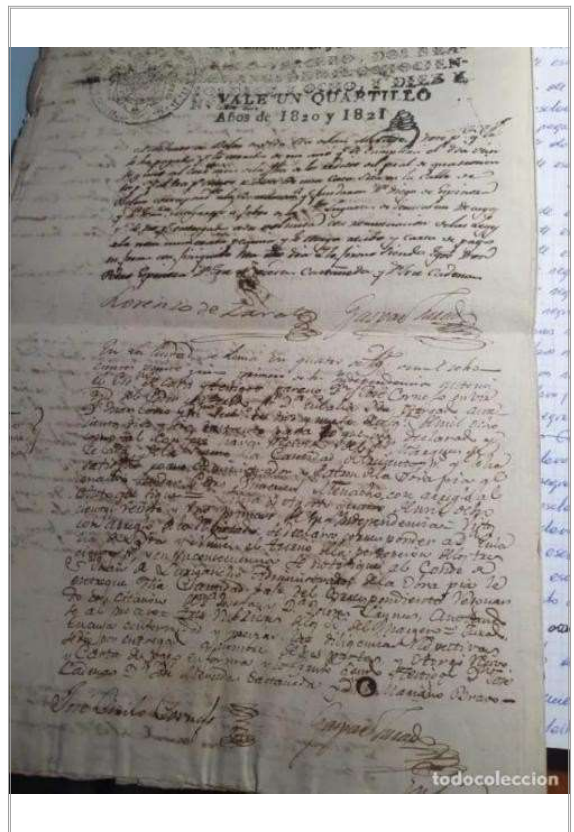


Image: Folio 2, back view

## MINISTRY OF CULTURE

### Identification Card

#### GENERAL DATA

**Category** Historical-Artistic

**Description:**

Document of a folio, vertical sense, with handwritten writing in ferro-gallic ink, and stamp on paper; it has irregular edges, ink imprint, folds, stains and burn by ferro-gallic ink. Registers two sales transactions; the first, on the perpetual sale made by Mrs Toribia Fernández, of a mulatto female slave named Manuela Inocenta, to Mrs Francisca Rodano, wife of the notary public Baltazar Núñez del Prado; and the second, Mrs [Rosa or Rocío] Rodríguez sells to Mrs Clara de León, a black woman named María Andrea, without vices or diseases. Both are dated 4 April 1832. The deed was done before the public notary Baltazar Núñez del Prado.

**Type of Property:** Miscellaneous Items

**Denomination:** Document with deeds of sale of slaves (1832).

**Date Time:** Date known **dd/mm:** 04/04 **yyyy / yyyy-yyyy:** 1832

BEGINNING		END	
<b>Type of Century:</b>		<b>Type of Century:</b>	
<b>Century:</b>		<b>Century:</b>	

#### CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:		Registration Code:	
Cataloguing Code:		Cataloguing Code:	

#### MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
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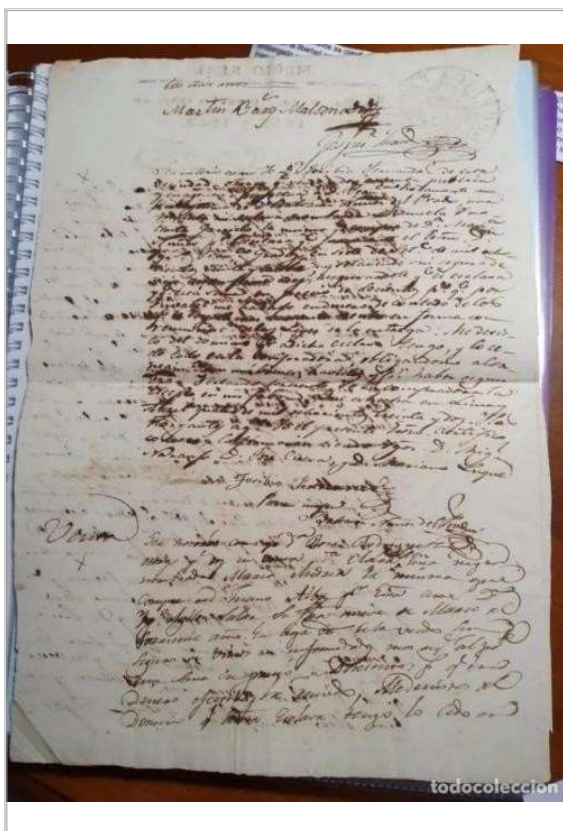


Image: Front View

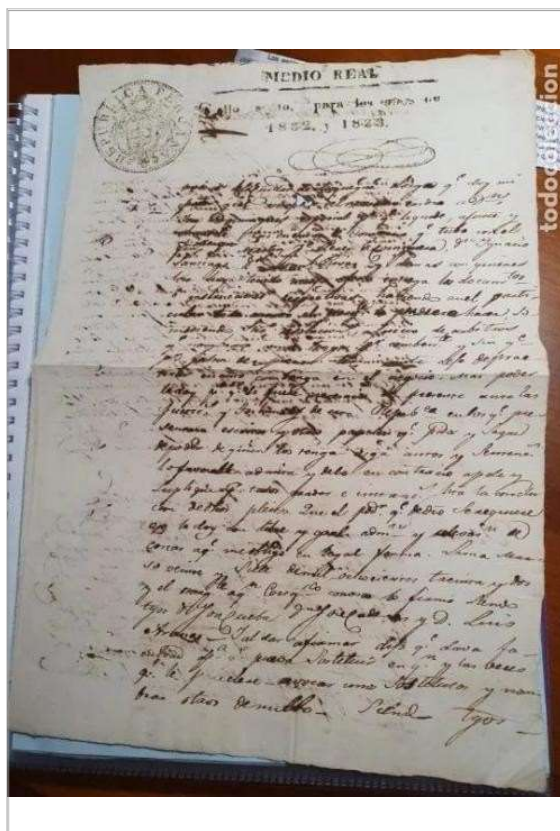


Image: Back View



## MINISTRY OF CULTURE

### Identification Card

#### GENERAL DATA

**Category** Historical-Artistic

**Description:**

Document of a folio, vertical sense, with handwritten writing in ferro-gallic ink, and stamp on paper. It has oxidation in almost the entire support due to the effect of ferro-gallic ink, perforating parts of the paper; its edges are irregular and has folds. The sealed paper indicates: “[medallón] Sello Real. Sello sexto para los años de 1832 y 1833”. (“[medallion] Royal Seal. Sixth seal for the years 1832 and 1833”). The first deed deals with a sale made by Dr. Don Carlos Orbes, who was a canon of the Holy Cathedral Church, to Doña Jesús Bedoya, of a black slave without vices or defects called Dionisio for 200 pesos, in Lima, on 26 April 1832. The second deed is a sale made by Ana Vera, wife and with permission of Don José Félix Jaramillo, of a Zambo slave without vices or blemishes, called Manuel Chaparro, in Lima, on 28 April 1832. The third deed is about the sale of a Chinese slave named Vicenta, who is sold by Mrs Josefa Baldíos to Mrs Francisca Navarrete, is sold without defects or blemishes, for 150 pesos, in Lima, on 28 April 1832. The deed was done before the public notary Baltazar Núñez del Prado.

**Type of Property:** Miscellaneous Items

**Denomination:** Document with deeds of sale of slaves (1832).

**Date Time:** Date Known **dd/mm:** **yyyy / yyyy-yyy:** 1832

BEGINNING		END	
Type of Century:		Type of Century:	
Century:		Century:	

#### CODE

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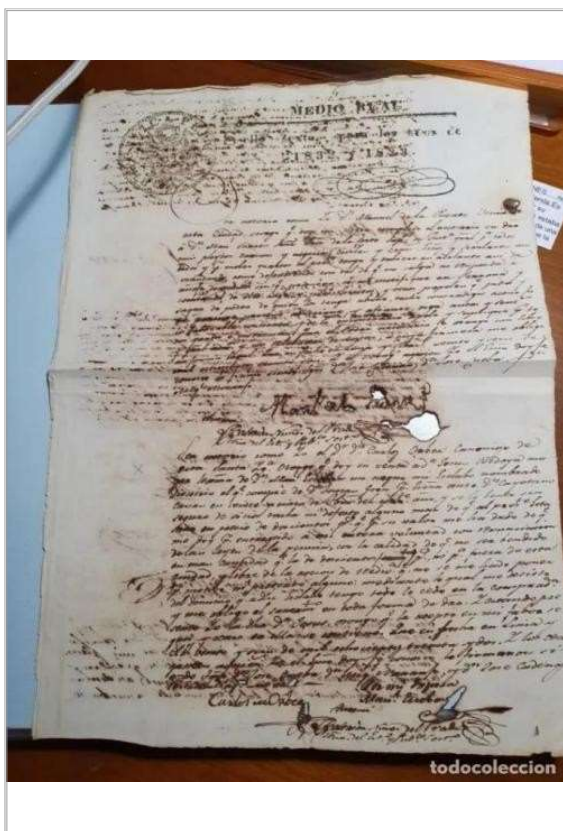


Image: Front View

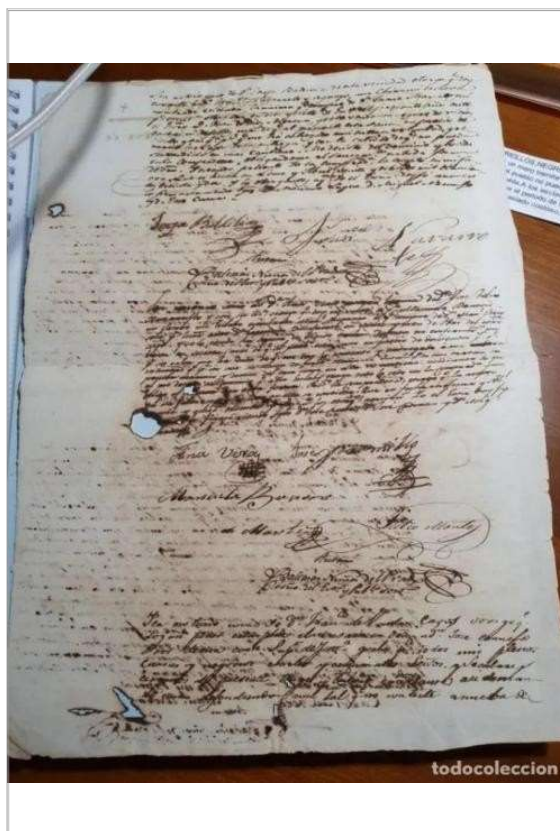


Image: Back View



## MINISTRY OF CULTURE

### Identification Card

#### GENERAL DATA

**Category** Historical-Artistic

**Description:**

Document of a folio, vertical sense, with handwritten writing in ferro-gallic ink, and stamp on paper; it presents stains, imprint, and burn by ferro-gallic ink piercing the document. Contains three deeds; The first is about the sale of Lino, a black slave free of vices and diseases for the price of 300 pesos, sold by Juan José Sánchez de Quiñones to María del Carmen Miranda, in Lima on 5 May 1832. The second is about the sale made by Mrs Mercedes Palacios, of a slave zamba named Jacoba (whom she would have bought at the age of 6 months, with her mother), healthy and without vices; for the price of 200 pesos, in Lima, on 9 May 1832. The Third is by Don Juan Cosio, father and administrator of the Property of his daughter Lorenza, who gives for sale to a Chinese slave without vices or diseases named Manuel de Trinidad Martínez, who previously would have been of Doña Mercedes Martínez. The sale is registered in Lima, 8 May 1832. The deeds was done before the public notary Baltazar Núñez del Prado.

**Type of Property:** Miscellaneous Items

**Denomination:** Document with deeds of sale of slaves (1832).

**Date Time:** Date known **dd/mm:** **yyyy / yyyy-yyy:** 1832

BEGINNING		END	
<b>Type of Century:</b>		<b>Type of Century:</b>	
<b>Century:</b>		<b>Century:</b>	

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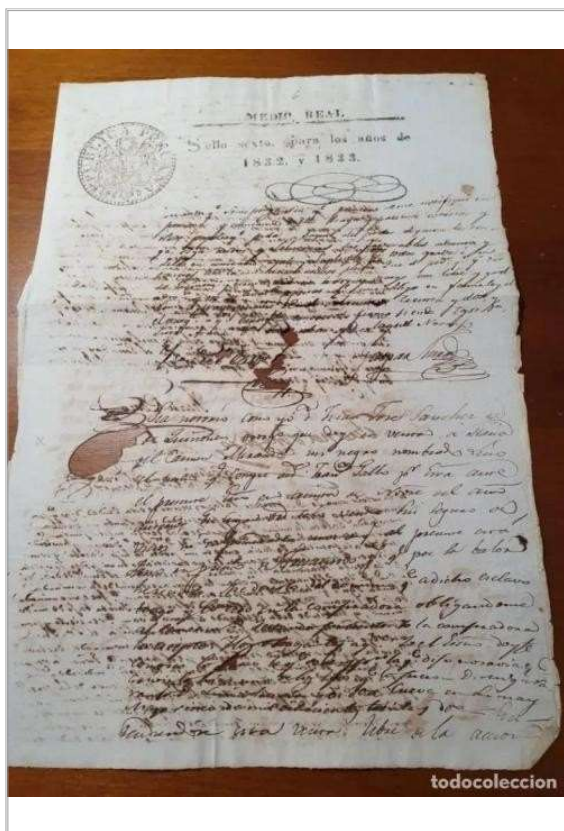


Image: Front View

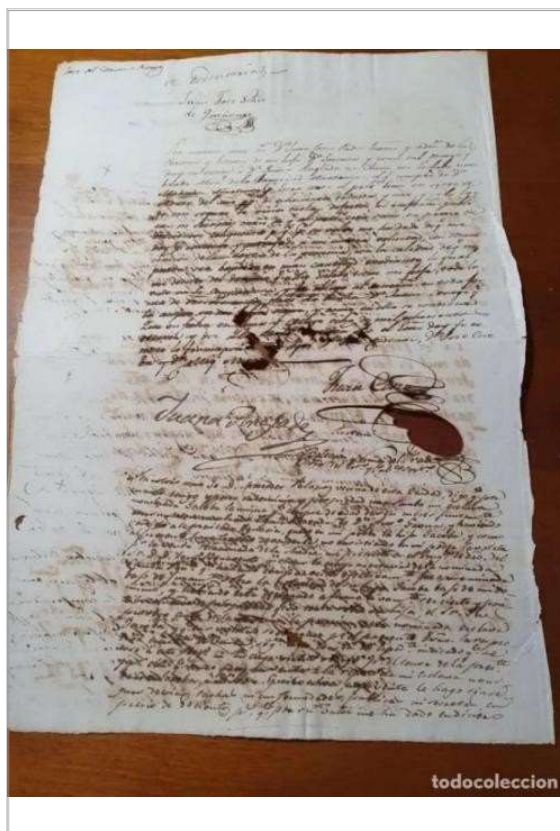


Image: Back View